



The

GW

# HATCHET

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Since 1904

THE GEORGE WASHINGTON UNIVERSITY

Washington, D.C.

Monday, August 25, 1986



Has the Safety and Security Office opened a maximum security prison? No, it's just the once verdant quad waiting for a new look.

## Quad off limits until mid-Sept.

by Sue Sutter  
News Editor

University officials are confident that construction on the quad, which has fallen behind schedule because of contracting difficulties earlier this summer, will be mostly completed by mid-September.

"We're pleased with," the progress on the new quad, said Assistant Treasurer of Facilities Robert E. Dickman. "We've had a lot of rain, so we're probably a little bit behind." However, some renovations are expected to be completed in September, he said.

According to the construction schedule, the sidewalks and the underground sprinkler system should be completed in early September, Dickman said. Landscaping work and planting will take place in September, he said. He stressed, however, that planting is seasonal and dependent on weather conditions.

The reconstruction of the Lisner Hall podium will take place in October or November, depending on material deliveries, Dickman said.

Originally, most of the renovations were supposed to be completed by the opening of the Fall semester next week.

Dickman said the fences surrounding the quad which prohibited traffic through the yard will be removed in mid-September at the earliest. However, he expressed concern that pedestrian traffic would destroy the new grass. "I'd want to take a look at

the situation," he said. "I'd rather leave the fences up until the grass grows in."

Construction, which began on July 24, was originally planned to begin last spring but was delayed by contracting problems. "We were having difficulties getting a price within the budget," Dickman said in mid-July. A source outside of the administration said contracting estimates exceeded the budget by as much as \$100,000.

The total cost of the refurbishing will be within the originally intended \$600,000 range, Dickman said. The George Hyman Construction Company is under contract to repair the quad.

With the quad unavailable for use in the Labor Day festivities, the traditional celebration and events will be held Saturday, August 30 on G Street between 20th and 21st streets, according to Program Board Chairman Jeff Goldstein. G Street will be blocked off to traffic and there will be no parking in the two G Street lots during that time.

A stage will be set up in the parking lot between the Zeta Beta Tau and Delta Tau Delta fraternity houses. Refreshments will be set up in the lot between the Delta Tau Delta and Sigma Nu fraternity houses.

Goldstein expects few problems with the location change. "I'd rather have it in the quad," he said, "but I'm not really worried about it."

## Housing headaches:

### Co-eds forced to live in study lounges

Thirty-one freshman co-eds will have to sleep in study lounges or be added as a sixth person to some five-person rooms in Thurston Hall until further accommodations can be provided, Housing Director Ann Webster said last week.

Webster said the Office of Housing and Residence Life was unprepared to handle the large number of accepted students who chose to attend GW this year.

"Usually there are more students accepted than decide to come," Webster explained. "We never have the problems that most schools have in overbooking."

The University has a policy that guarantees housing to all freshmen. Accommodations for 11 of the freshmen have been made in Thurston study lounges. Twenty others have been added as sixth roommates in rooms that normally accommodate five students.

The Office of Housing and Residence Life usually counts on a certain number of enrolled freshmen to "drop out of the system over the summer," Webster said last spring.

Webster said she expects to find permanent housing for the students by mid-September. Finding housing for the 31 freshmen will depend on the actual number of students who register for the fall semester, she said, adding that the number of room openings is likely to increase after the first week of classes.

-Jennifer Cetta

### Weekday check-ins cause many hassles

by Jennifer Cetta  
Asst. News Editor

Because of changes in the academic schedule, residence halls were opened to incoming students for the first time on a weekday, creating traffic headaches for incoming students.

"We couldn't close streets on a weekday to accommodate students," Director of Housing and Residence Life Ann Webster explained. Webster said Housing opted to change the times of dormitory enrollment. "Our intention was to avoid rush hour traffic by changing enrollment time to 11 a.m.," Webster said. "But that didn't stop students from lining up at Thurston Hall at 7 a.m."

Housing was previously opened for occupancy on weekends, when decreased traffic made it easier for students to move into their rooms.

"The change came as a result of the extension of fall's academic semester," Vice-President for Academic Affairs Roderick S. French said. He said the 1986 Fall schedule, which includes an extra week of classes and the annual Labor Day holiday, determined the weekday enrollment schedule.

As in the past, the Office of Housing and Residence Life tried to make moving in to the residence halls easier by admitting all Thurston Hall residents in odd-floored rooms a day earlier, Tuesday, August 19. Despite the added move-in

(See HOUSING, p. 6)

## Registration information

Students whose last names begin with the letters A-K will register on Monday, August 25, or Wednesday, August 27. Students whose last names begin with the letters L-Z will register on Tuesday, August 26, or Wednesday, August 27.

Registration forms may be obtained at Building K, Monday-Friday from 9 a.m. to 6:15 p.m. New students should obtain a photo ID in Building K. Departmental offices will be open Monday-Wednesday from noon to 6:30 p.m. for approval from the department offering each

course. Students registered in Columbia College or the School of Public and International Affairs may obtain departmental approval at the Smith Center.

Students should obtain dean's approval and bring the completed registration form to the Marvin Center Continental Ballroom for processing. Upon receipt of the Class Schedule/Statement form, students will proceed to the cashier to pay charges. Students should then proceed to the ID validation table to have a validation sticker affixed to their photo ID.

Inside:

The Campaign For GW has raised \$23.6 million-p. 3

Rock 'n' Roll Hall of Fame from Elvis to the Everlys-p. 9

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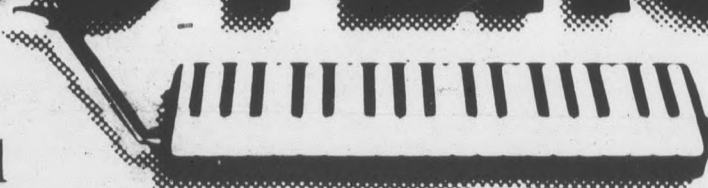
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# GW Housing official sells student listings to movers

by Jennifer Cetta  
Asst. News Editor

The Office of Housing and Residence Life, in an effort to aid students returning to GW who use moving companies, sold a list of GW undergraduates' addresses to several local moving companies.

Despite these efforts, movers still caused problems for students.

The list, which was released over the summer by Director of Housing and Residence Life Ann Webster, contained the names and home addresses of all returning GW students and incoming freshmen. Webster released the list only to those moving companies willing to meet certain requirements which protected both the rights of the student and the Housing office.

Webster sought to ensure that the conditions were met through a \$250 contribution made by each company receiving the list. In previous years, Housing had released the list without requiring any contribution by the moving companies.

Webster explained that the

contribution would act as a guarantee that all requirements would be followed once the list was released. "In past years, movers have dumped products on the doorway and have left student belongings on campus before the student ever arrives," Webster said.

However, some movers ignored the conditions set forth by the contribution and again caused problems for students and the Housing office. They continued to leave boxes on campus that had not been signed for or released by the student. "We won't sign for those things, either," said Webster, who claims that Housing is not liable for missing items.

Webster initially thought that moving companies would facilitate moving for those who found it "particularly difficult for students to move because it was on a work day."

"Some of them," Webster said of the movers, "have been dishonest and caused trouble." She said one moving company, angered that it did not receive a

student list, harassed freshmen during one Summer Advanced Registration Program this summer. "They tried to force people to move with them in the fall," she said.

Webster received a total of three checks, which she called "totally charitable contributions" to the University. The checks were made payable to the Residence Hall Scholarship Fund.

Webster doubts that a student list will even be released next year, due to the problems. "Some think the list shouldn't even be given out," Webster said in response to complaints concerning the privacy rights of students included on the list. "We probably won't ever do this again."

## Upcoming concerts

Southside Johnny and the Jukes, Emo Phillips, and the Hooters will be appearing at GW as part of the Program Board concert series this fall.

The Program Board will kick off its activities on Saturday, August 30 with the Labor Day/Fraternity Bash. The festivities will be held on G Street between 20th and 21st Streets and will feature two live bands, Tommy Keene, and The Mosquitos. "It will be sixties music and top 40. It should be a real good show," Program Board Chairman Jeff Goldstein said.

On the same day, Southside Johnny and the Jukes will appear at Lisner Auditorium at 8 p.m.. Tickets are \$10 for students.

Emo Phillips will be appearing in two shows at the

Marvin Center Theater on Saturday, September 6. Showtimes are scheduled for 8 p.m. and 10:30 p.m., and tickets are priced at \$5 for students.

The Smith Center will host The Hooters on Tuesday, November 11 at 8 p.m. Student tickets cost \$13.50.

Goldstein is satisfied with the scheduled concerts and ticket sales. "Ticket sales were going slow until people came back. They picked up today," Goldstein said Thursday.

Goldstein is confident the early Labor Day celebration will not hurt attendance at the Southside Johnny concert, scheduled for the same evening. "I hope all the people who want to see Southside Johnny will buy tickets," he said.

-Sue Sutter

## Campaign for GW ups total to \$23.6M

by Jim Clarke  
Editor-in-Chief

The University has raised almost one-third of the \$75 million it hopes to receive for The Campaign for George Washington, a fundraising effort announced this summer to support scholarships and academic programs.

Vice-President for Development Michael J. Worth said Friday \$23.6 million has been raised, and he expects more large gifts after Labor Day.

The campaign was kicked off at a May 15th black-tie dinner, and GW officials plan to raise:

- \$10 million for new University professorships and fellowships.
- \$10 million for student scholarships and loan funds.
- \$4 million to support the three University libraries.
- \$4 million to support scientific research.
- \$2.5 million each for developing new academic programs and perpetual maintenance of the University facilities and buildings.

The fundraising campaign began in July of 1985, but was not announced until May when nearly \$20 million had been committed. The campaign will end in June of 1990.

University President Lloyd H. Elliott said GW is now in a position, both financially and academically, to pursue the plans for academic excellence outlined in the 1985 Commission for the Year 2000 report. "Inadequate facilities and insufficient financial resources were roadblocks to aca-

ademic progress," Elliott wrote in a brochure explaining the campaign.

Since the 1960's, GW endowment has grown from \$8 million to approximately \$200-million, Worth said, putting it "in the top one percent" of universities and colleges in the U.S.

"There is a strong correlation between endowment and academic excellence," Worth said. "We intend to be much higher in the pecking order when this campaign is finished."

The Board of Trustees has pledged approximately \$8 million, and all the senior administration officials also contributed, Worth said. President Elliott would not disclose the amount of his donation.

Large contributors include Campaign Chairman Oliver T. Carr, who has promised \$1.5 million for a new University professorship, and the Charles E. Phillips family, which donated \$1 million.

Elliott was not concerned that this campaign might drain GW's alumni and friends of philanthropic monies. "It's been the experience of other institutions that capital fund drives raise the level of giving by both alumni and friends," he said.

There will be opportunities to name several buildings on campus through this campaign. A donor giving at least \$1 million can put his name to Building C. Lecture Halls and auditoriums require a \$150,000 donation, and laboratories are going for \$100,000.

### COURSE OPTIONS:

## INTERIOR DESIGN 101 or 102?

### 101:

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# Editorials

## The tax bill

The historic tax reform package agreed upon last week by House-Senate conferees overcomes major obstacles on the path to long-term economic prosperity. Congress, for instance, should be credited for shifting much of the tax burden away from the working class and to the corporate world. This shifting of the tax burden will result in a great deal more consumer spending by middle America, which in turn benefits the business community.

Furthermore, the tax simplification measures contained within the bill illustrate a long overdue revision of the tax code. The closing of many tax loopholes, moreover, brings some needed fairness to the tax structure.

The tax bill is not, however, as President Reagan suggests, a panacea for the sluggish performance of the nation's economy. Because the tax reform package is revenue neutral, the bill will have little effect on reducing budget deficits. Yet it is this tremendous budget deficit that represents the most significant and dangerous economic problem confronting America.

What is needed, especially now in the wake of the bipartisan spirit filling the halls on Capitol Hill, is for Congress to begin serious discussions of legislation that will increase taxes. Tax hikes in all sectors of the economy—both for individuals and corporations—will generate the needed revenue to offset spiraling deficits.

In effect, only through tax hikes will America be able to bring the staggering deficits under control. Revenue neutral tax reform simply cannot accomplish substantially smaller budget deficits.

## Irresponsible

This just in from the you-can't-trust-anyone-these-days department: Housing Director Ann E. Webster has decided that selling lists of students' names and home addresses to moving companies falls under her duties as a GW administrator. We don't think so, and neither does *The Guide to Student Rights and Responsibilities*, a policy handbook prepared by the Provost's Office and the Vice President for Student Affairs.

The guide says that GW administrators can release the "name, local address and telephone number, next of kin name and address, date of attendance, school, college, or division, field of study, credit hours earned, degrees earned and honors received." It also defines to whom the University can release this information. It doesn't mention moving companies, not even the fly-by-night operations run by upperclassmen.

To her credit, Webster did try to insure that students would be protected from harassment and fraud by selling the lists only to companies that followed her guidelines for delivery. And she did contribute the money to the Housing Scholarship Fund. But that doesn't mitigate her releasing information about GW students that should be kept private.

She says she won't do it again, and we believe her. But the precedent set by her actions is an irresponsible one. It's a student's right to have his home address kept private, and the administration's responsibility to make sure it is. Let's hope in the future the folks who run GW pay closer attention to their own policies.

# The GW HATCHET

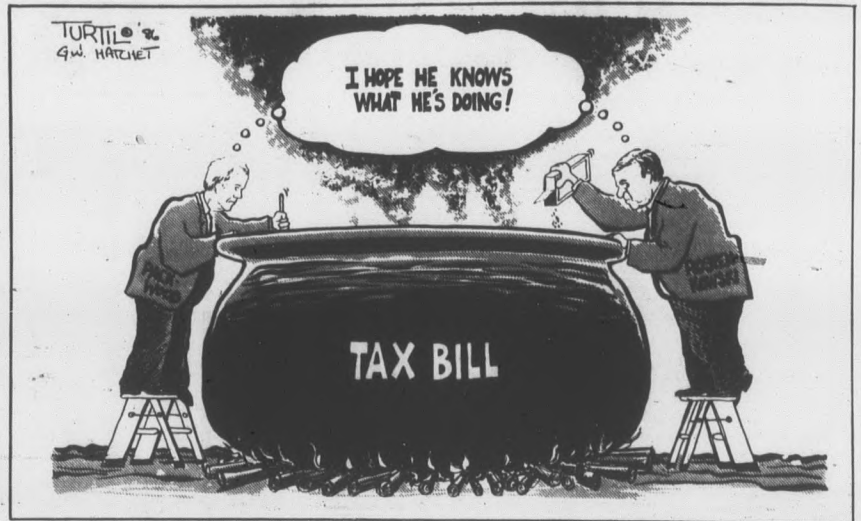
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## Letters to the editor

### It's all Ed's fault

I cannot help but admit that the *GW Cherry Tree* fascinates me. When I was an undergraduate, very much interested in learning of Washington's unique history and GW's role therein, I recall spending many an hour at the reference desk in the University library. There I would stand, the gist of an era at arm's length—courtesy of the *Cherry Tree* collection, diligently protected by the librarians.

During my senior year, when I was asked to write the featured article for that year's *Cherry Tree*, I felt a particular responsibility towards the University, the District, the student body, and most particularly, the Class of 1982. I knew that the piece called for a unique and precarious balance between the personal and the objective. I compressed my search for that tightrope into three full days of labor—for all of 900 words. My success or failure is for others to assess.

One reality of the *Cherry Tree* is that the yearbook must, of practical necessity, reflect the perspectives of all too few people. The graduating class (for whom, in theory, the volume is prepared) must then rely upon the wisdom, the good nature, and the inevitable shortcomings of these few for this record of the life and times of the University. Later, as graduates evolve into alumni, this record takes on a greater significance, acting as a memory cue. To be sensitive to this last reality is perhaps the most difficult and demanding challenge of all. There is no shame in failing to meet the challenge, but there is no excuse for failing to take it on.

In a phrase, the 1986 *Cherry Tree* embodies a carnage of taste, sensitivity, and responsibility.

Overall, in terms of appearance and structure, the volume brings to mind the \$1600 hammers and the like that have been the bane of the Department of Defense in recent years. In both cases, it appears that someone had a great deal of financial resources, but lacked the judgement to spend these wisely. However, in terms of the *Cherry Tree*, much of this particular damage is manifested stylistically. It is the substance of the editorial vision which is more

offensive, and most disturbing.

The feature articles of any yearbook, college or otherwise, are meant to evoke both sentiment and insight. Three of the five feature articles in the 1986 *Cherry Tree* evoke nothing but disgust and manage to insult, either singly or in concert, just about everyone. A fourth feature, which focuses on campus elections, is merely inane. A fifth, about Thurston Hall, is not only inane, but forcibly cute.

"Bars, Women and GW Life" can be best described as a pretentious and mildly sexist tract. One would have hoped somehow that the vision of the *Cherry Tree* editors, and that of the author, would have had something more to say about the campus than that women live thereabouts and like to go to bars.

"To Set a Trend the GW Way" is an exercise in the I-Hope-Not. I cannot believe that this piece was meant to be taken seriously. Worse still, if I am correct in this, I cannot believe that (a) the editors thought the piece to be funny, and if so, (b) could justify printing it as a joke. Even as a lesser blue humor monologue of, say, Richard Pryor or Woody Woodbury, the text is disgusting to the point of obscenity—and a member of the Moral Majority I am not.

"Washington: City of Contrasts" is the worst offender of all. From the editor himself (if I'm not mistaken) as co-author. This amazing piece stands out as a twisted apologia for an insensitivity towards Washington and Washingtonians. Not only are the facts incorrect—Washington is not 85 percent black, but approximately 70 percent—but the authors reveal that they have no understanding of either the city or its people.

Washington is not a poor city, neither crime nor poverty ridden. Washington is mostly a middle class city. The authors, it seems, are as guilty of avoiding "those areas" as they claim to be the truth of the bulk of GW students. The author's lack of perspective here is unforgivable. They have misrepresented not only the District, but have slandered the GW student community. Indeed, the authors' words and the editor's choice of accompanying photo-

graphs do not set any record straight. Rather than pointing up any racial injustice, this article epitomizes racial insensitivity and intolerance.

I would only hope that Washingtonians who learn of this *Cherry Tree* view of the world can find it in their hearts to be forgiving. But for myself, I cannot forgive the editors for leaving behind such a deplorable legacy.

-Eric K. Federing

### \$30,000 hangover

Two years ago, when an upperclassman told me that more than half of my freshman class would not graduate here, I was astounded. I couldn't imagine why anyone would want to leave this school. Well, I have since seen the light. To put it bluntly, this school screwed me big time. I was yet another victim of GW's propaganda.

In the past two years as an engineering major, I have had countless TA's and teachers who cannot even speak English, never mind teach a class. In addition, I have had a Cooperative Education Office do nothing but act as a mailing service for my job applications. But wait, there's less. To top it all off, I had an advisor tell me that the difference between electrical and mechanical engineering is that "I would imagine that mechanical engineering has something to do with gears and things of that nature." Come on, this is a professor in the Engineering School! Well, I guess every school has its "minor" problems, right?

You see, the thing that really kills me is that I have paid \$30,000 for this so far! However, I am proud to say that I am leaving The George Washington "the school's not that great, but hey, it looks nice" University. Now don't get me wrong, I've left with a lot. A lot of friends, a lot of parties, a lot of hangovers, a lot of Engineering School B.S. (that's bullshit, not Bachelor of Science), and a lot less money. It doesn't take much to figure out why the Engineering School is still accep-

(See LETTERS, p. 5)



# Opinion

## Contra aid: Another empty Reagan symbol

The saga continues in the Reagan Administration's practice of providing misinformation and misleading appraisals of the conflict in Nicaragua. The latest example occurred last week in an interview the President gave to the Mexican newspaper *Excelsior*. The President contends that unless the Sandinista government reaches a peace agreement with the *contra* rebels, the "only alternative" would be the eventual takeover of the government by the rebels.

In effect, Reagan suggested that a successful *contra*-led coup will take place within Nicaragua unless the Sandinistas agree to offer the *contra* rebels a large role in ruling Nicaragua. Reagan's view, however, is quite different from the realities of the political situation in Managua.

Actually, there are a number of reasons why it is extremely doubtful that the Sandinistas and *contras* could ever share power in Nicaragua.

Initially, one must realize that large ideological differences exist between the sides. The Sandinistas adhere to strict Marxist doctrines while the *contras* advocate principles of constitutional democracy.

Asking these two opposing sides to share in ruling Nicaragua would be similar to asking an anarchist and a fascist to jointly draft a nation's constitution. It simply is not feasible.

Secondly, the Sandinistas are able to stay in power not because of immense loyalty by the Nicaraguan people, but because of an immense bond to the Soviet Union and Cuba. Currently, the Sandinistas are confronted with widespread discontent among the citizens, extensive food shortages, and severe economic problems. Most Third World nations faced with these problems would be likely to turn to the launching of revolutions and coups.

Nicaragua, however, is not such a country because of significant Cuban and Soviet financial and military support. Essentially, the Sandinista government represents nothing more than a proxy government for the Soviet Union. This is true regardless of the appearance of non-alignment that Nicaraguan President Daniel Ortega Saavedra wishes to show during his many trips outside Nicaragua. It should be quite

clear, therefore, that the Soviet-supported Nicaraguan government will not allow U.S.-backed *contra* rebels to merge into a power sharing role with the Sandinistas.

Hence, if it is unlikely that the Sandinistas will seriously negotiate with the *contra* rebels, and if Reagan's view is correct (also very unlikely), then according to the

squash the armed invasion. Because the Sandinistas are the legitimate leaders of Nicaragua, Cuba could easily justify their assistance as morally and legally respectable. In fact, it would probably be the first time Cuba ever pursued a morally respectable foreign policy option since Castro assumed power.

Actually, nothing short of full-scale U.S. military intervention will result in an overthrow of the Sandinista government. Some individuals may view direct U.S. military intervention in the Nicaraguan conflict as appropriate U.S. policy. These people, however, fail to recognize that U.S. intervention would almost assuredly draw the Soviets into the conflict. As any military escalation theorist can demonstrate, a conventional or nuclear superpower confrontation could result from overt American involvement in Nicaragua. A possibility, I hope, no one wants.

The lesson to be learned is simple. If a negotiated peace settlement between the Sandinistas and *contras* is doubtful, and if a successful coup is doubtful, and if U.S. military

intervention is militarily risky and politically impractical (a war in an election year just doesn't happen), then financing the rebels accomplishes nothing.

Providing aid to the *contras* might symbolically demonstrate America's resolve to stopping the spread of communism, but the danger in the symbol involves the possibility that it may foster public acquiescence with regards to the real dangers of Soviet expansion. In other words, *contra* aid means America is getting a very expensive symbol that might in the future hurt America's chances of quickly mobilizing political resources (primarily public opinion) in the face of real Soviet threats.

In essence, although the White House has repeatedly accused the Nicaraguans of waging a war of disinformation in the U.S., the Reagan administration has also disseminated a great many erroneous statements about Nicaragua to the American public.

Stuart Berman is the Editorials Editor for The GW Hatchet.

### Stuart Berman

President the *contras* will soon launch a successful coup. Yet the probability that this past scenario will occur is infinitesimal.

As a result of the wide-scale economic and military aid given the Sandinistas by other Communist nations, which also includes the presence of a great number of Soviet, Cuban, and Angolan military personnel within Nicaragua, chances are slim that the Sandinistas will be overthrown.

Moreover, even if an attempted coup was launched by the rebels from neighboring Honduras, the Sandinistas would probably ask Cuba to provide troops to help

## Don't wait until 1999 for a better GW

Each year, I listened as outgoing seniors enumerated what they had not received while here at GW. Each year, I heard the same complaints: not enough emphasis on academia, too much emphasis on George Hyman (and not me), an overwhelming apathy in the student body, and the materialism of GW students. And each year, I heard the same programmed response by this institution's leaders.

The problem, they said, "is no problem at all." In fact, University leaders suggested that everything is planned out so that by 1999 GW will be in competition with Harvard. Now is not the time to criticize GW, or to wait until 1999. Now is the time to act.

This year, I hope to do something a bit off the wall. I plan to write before my senior year is over, to write at its very inception. My goal is not to criticize GW, although shortcomings exist; but it is to call for assistance in helping GW and those involved with it. I sincerely believe that if we begin working

### Robert Sandmeyer

towards a better GW, we will leave a better GW. We do not have to wait until 1999; something, I believe, we're all unwilling to do.

One goal I have is very limited, yet very practical. I work with the *GW Review*. The *GW Review* is a rather unknown publication at GW. In my opinion, however, it is GW's only serious literary publication. But due to its lack of recognition and financial support (I apologize to all those who have helped us thus far) the *GW Review* is dying. We may not make it through this year. We barely made it through last year. I ask you for your support.

I am new at the *GW Review*. As such, I invite all those who are interested in it to come by and check us out. Even if you are not interested in literature, it is important you realize that we exist. We need both financial and

personal support. Our publication cannot hurt, but can only help accelerate GW's planned competition with Harvard by 1999. On a grander scale, though, I ask all GW students to become active this year. By this, I mean that instead of writing at the end of our term what this institution has not done for us, let us ask what we can do for our institution.

The business school is one of the largest schools here on campus. For those in it, get involved in the spending of GW's finances. Find out where the money generated by tuition hikes is going. For the political scientists, I need not explain what needs attention. English students, here we are. There is enough work

for all. Essentially, whatever seems to need the most attention, attend to it. Only we, the students, can fundamentally solve student and University problems.

Each year, I return to GW with a sense of malignant pessimism. I hope we can change that this year. I do not want to criticize GW after I leave, but I want to improve the University while I'm still absorbed in it. Maybe, if we work hard, by the end of this year we'll be able to justifiably distance ourselves from Harvard. We might be able to make a name for ourselves—uncluttered by any spurious growth of ivy.

Robert D. Sandmeyer is a senior majoring in philosophy.

## Letters to the editor (continued)

### LETTERS, from p. 4

ting applications for the fall. I know why, and now all of you know why.

See ... wouldn't this place make a great summer camp?

-Gregg S. Rosann

### With regrets

As an American Lebanese, I regret the calculated massacre against innocent Lebanese men, women, and children at the hands of the Syrian intelligence forces in Lebanon.

More than 30 Christian residents of Ain Al-Rummaneh in East Beirut were killed and more than 120 were injured in a car bombing in late July. This Syrian terrorist act is aimed at weakening the Lebanese Christian resistance in the face of Syrian hegemony to remove the last bastion of democracy and free Christianity in the Middle East.

The so-called Syrian Security Plan in West Beirut is nothing more than a pretext for the Syrians to justify deploying its

forces all over Lebanon. Ever since the Christian resistance rejected the Syrian-brokered Tripartite Accord back in January of this year, an agreement which was supposed to officially place Lebanon's future in Syria's hands, Syria has started to escalate its hostilities against Lebanese Christians by means of local proxies.

As a result of 11 years of Syrian shelling and armed attacks against Christian hospitals, schools, orphanages, and residential areas,

10 percent of the one-and-a-half million-member Christian community have been killed and more than 40 percent have become refugees.

In less than the past year, 15 terrorist car bombings have claimed the lives of hundreds of innocent people in East Beirut. The recent car bombings are linked to a Syrian plan to weaken the opponents of its recent West Beirut occupation in order to realize its long held aim of making Lebanon a part of "Greater

Syria," a goal repeatedly stated by Syrian Vice President Abdül-Halim Khaddam.

So far, the Free World has done very little to stop the genocide against the Christians of Lebanon. Syria's evil hands, however, are getting freer all the time. And after 11 long years of suffering, one question remains unanswered in the mind of every Christian: Is there really a light at the end of the tunnel?

-Saed Nassif

# HOUSING, from p. 1

day for Thurston residents, students had problems contending with weekday rush-hour traffic.

Webster said weekday enrollment was an inconvenience to students as well as their parents who "would probably have to take a day off work to help move in."

Residence hall openings are scheduled around the orientation training and placement tests for new students, Webster said. "Everything is determined after that is arranged." Placement tests, however, can only be arranged according to the academic schedule. With the new extended class period, weekday enrollment is expected to be the norm in future years.



Overcrowding in GW residence halls forced this quartet to adapt to life in the fourth floor study lounge of Thurston Hall.

## -IMMUNIZATIONS-

Are **YOU** compliant with the D.C. Law?

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 10am - 4pm  
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 908 New Hampshire Avenue  
 (next to 7-11)  
 Cost: Varies from \$2-\$7  
 More Info: Call 676-6827

The Women's Athletic Department is pleased to announce  
**FALL SPORT TRY-OUTS**

**TENNIS:** Try-outs will be held Aug. 27-29 3-5 pm, Haines Point (meet in the Smith Center lobby at 2:45 for transportation)  
**CREW:** Practice begins 8/27, contact Coach Paul Wilkins, ext. 6751  
**SOCCER:** Contact Coach Adrian Glover (ext. 6751) to arrange a try-out session  
**VOLLEYBALL:** Contact Coach Pat Sullivan (ext. 6152) to arrange a try-out session

Or be a member of the Colonial Women Team by joining the Colonial Women Associates, the support organization for GW women's athletics. Reduced price student memberships are available now!

## Excavation to begin for new Hillel House

Excavation for the new GW Hillel House at 23rd and H Streets will begin soon, according to Rabbi Gerry Serotta, director of the GW Hillel. He said the building will be completed in 10 months.

Construction of the house was due to begin in June. "We had some delays over the summer," Serotta said. He did not say what caused the delays.

A cornerstone dedication will be held on September 14. At the ceremony, Hillel students will deposit a time capsule, to be opened on an as yet undetermined date.

Serotta estimated the total cost of construction at \$1.5 million, but added that approximately \$2.5 million would be needed for the entire project, including

furniture and interior decorations. The Hillel Foundation has raised approximately \$1.6 million to date to fund the project, Serotta said. GW provided no funds for the building.

Serotta said the new Hillel House will not be used as a residence hall. "There may be some students who live there as caretakers," he said. "There will be no residents per se."

The building will be two stories high, and there will be a total of 13,000 square feet of floor space. The house will include a library, classrooms, a large student lounge with a fireplace, and an auditorium capable of holding 200 people. "We hope to have a garden on the roof," he said.

-Sue Sutter

## Hawthorne no longer, but room at the Inn

You'd hardly recognize it as the same building. The run-down Hawthorne Hotel, at 2134 G St. NW that used to house transients is gone.

It was sold last spring, closed during the summer for renovations, and reopened August 15 as the University Inn. The hotel-boarding house has 124 rooms, sixty-five of them reserved for students, the rest for short-term guests. A one-night stay costs \$34, \$325 monthly.

Manager Jean Strickland said the hotel has not completed all of the renovations. The basement is being converted into a common room, future home to a 40-inch television, vending machines and a game room.

Strickland said some of the student rooms have not been completed. Those rooms that have been finished are occupied, she said, and there are 17 students who have been temporarily placed in guest rooms.

-Geoff Brown

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NEW STUDENT ORIENTATION

Through Wednesday, August 27. See Fall Orientation Schedule for details.

NEW STUDENT ASSEMBLY AND RECEPTION

Thursday, August 21 from 4 to 6 pm. Marvin Center Theatre.

TRANSFER STUDENT ICE CREAM SOCIAL

Monday, August 25 from 7 to 8 pm. Marvin Center Third Floor Terrace.  
Rainsite: Marvin Center 402.

LABOR DAY WEEKEND FESTIVAL

Friday, August 29: Student Activities Showcase, 4 to 6 pm. Marvin Center Market Square. Come by and meet with members of GW's many campus organizations.

Saturday, August 30: Outdoor concert featuring Tommy Keene and Mosquitoes, 1:30 pm.  
South Side Johnny and The Jukes, Lisner Auditorium, 8:00 pm.

FRESHMAN BANQUET

Thursday, September 4, at 7 pm. Marvin Center Market Square.  
Call 676-6555 for ticket information.

MINORITY STUDENT RECEPTION

Friday, September 5 from 5 to 7 pm. Marvin Center Market Square.  
Guest Speaker: Dr. Floretta Dukes McKenzie. RSVP by Sept. 3 to Student Activities Office, 676-6555.

UNIVERSITY OPENING CONVOCATION

Friday, September 12 at 12 pm. Marvin Center Theatre. Keynote speakers include Dean Maurice East, SPIA and Adam Freedman, GWUSA President.

VIVA LEADERSHIP CONFERENCE

Friday September 12 through Saturday, September 13. Members of registered campus organizations: deadline for signups is 5 pm, Friday, Sept. 5. Contact Student Activities Office at 676-6555.

REGISTRATION OF CAMPUS ORGANIZATIONS

Organizations may register at the Student Activities Office, Marvin Center 427. Deadline for registration is Sept. 12.

PARENTS' DAY

Saturday, October 18. Invite your parents!

UNIVERSITY-WIDE BLOOD DRIVE

Wednesday, October 29 and Thursday, October 30. Call 676-6555 for details!

\* Event co-sponsored by SAO

STUDENT ACTIVITIES OFFICE  
FALL EVENTS!

REMINDER:

The GW Panhellenic Association will hold an OPEN HOUSE for all women interested in pledging a sorority. Please join us on September 3 at 8 pm, Marvin Center Room 410.

## Prez sets up computer mating service for book sellers/buyers

If you're tired of getting \$6.50 for a stack of text books that 3 months earlier retailed for \$50, GWUSA President Adam Freedman might have an alternative for you.

Freedman has set up a computer system in the GWUSA office that will match students selling books with students looking to buy those books. The Student Association will act as a clearing house, and when the computer matches a buyer and a seller the students will be notified.

"There's no worse rip-off in this University than selling your books to those guys on the ground floor," a riled-up Freedman said, referring to the Wallace Book Company's practice of buying used books at the end of each semester at sharply reduced prices. Wallace Book officials could not be reached for comment.

Last year, the GWUSA Senate passed a resolution calling on the Student Association to find another way for students to sell their books. Freedman paid graduate student Joel Gerstein \$100 to write the software for the book exchange. The operation is run out of GWUSA's office on the Marvin Center fourth floor and uses its personal computer.

Freedman said he expects demand for the service to be low this semester. "Right now, this is in the experimental phase, and to get the popular support of the students may take up to a year," he said.

The program will be run every several days until sellers are matched with buyers. To place information in the computer go to the GWUSA office, room 424 in the Marvin Center.

## CAMPUS HIGHLIGHTS

### MEETINGS

Institute of Electrical and Electronic Engineers (IEEE) will hold (10-7 throughout registration week) campus info and peer advising in the Academic Center 6th floor. Refreshments and information will be available in Davis-Hodgkins House. Call Carmen at 676-6083 for details.

**9/3 & 9/5:** Students for Solidarity and Students for a Better America sponsor a documentary on the Ukrainian famine of 1932-33: Harvest of Despair. On 9/3 at 3pm in Marvin Center 402. On 9/5 at 8pm in Marvin Center 404. Admission: Student \$1, non-students \$3. Call Marcin at 301-984-5869 for info.

**9/5:** Lesbian and Gay People's Alliance welcomes you back to school. Check out our table at the Student Activities Showcase and don't forget our wine & cheese reception on 9/5. Office hours will be 9-5pm during registration week. Call David at 332-1322 or x7590 for info.

**9/8:** GW Dance will hold an Audition Call for students or employees with previous dance training. Must be available for weekly rehearsals and performances for the semester. Technical support also needed. Bldg. J, 7-10pm. Call Judy at x6577 for info.

### ARTS AND ENTERTAINMENT

**8/3:** Labor Day Weekend Festival: Outdoor concert featuring Tommy Keene and Mosquitoes. 1:30pm, G Street between 20th and 21st. South Side Johnny and the Jukes, 8pm in Lisner Auditorium. Call x7313 for info.

### ANNOUNCEMENTS

New Student Orientation continues through 8/27. See Fall Orientation Schedule for details.

**8/25: Transfer Student Ice Cream Social,** Marvin Center 3rd Fl. Terrace, 7-8pm. Rain-site: Marvin Center 402.

**8/29: STUDENT ACTIVITIES SHOWCASE:** Marvin Center Market Square, 4-6pm. Come by and meet with members of GW's many campus organizations. Call 676-6555 for info.

**9/4: Freshman Banquet:** Marvin Center Market Square, 7pm.

Freshman should call 676-6555 for ticket information.

**9/5: Minority Student Reception:** Marvin Center Market Square, 7pm. Guest speaker is Dr. Floretta Dukes McKenzie. RSVP to Student Activities Office (x6555) by 9/3.

**9/12: University Opening Convocation:** Marvin Center Theatre, 12pm. Keynote speakers include Dean Maurice East, SPIA and Adam Freedman, GWUSA President.

**9/12-13: VIVA Leadership Conference:** Signup for members of registered campus organizations at Student Activities Office, MC 427, M-F, 9-5. Deadline for signup is Friday, 9/5. Call x6555 for details.

**ATTENTION CAMPUS ORGANIZATIONS:** Register your group at Student Activities Office, Marvin Center 427. Deadline for registration is 9/12. Your group must be registered before you can reserve a room, request funding, spend any funds or apply for office space. Call SAO at 676-6555 for info!

**COUNSELING CENTER NEWS:** Catalogs for the Personal Development Series and Therapy Groups are available at the Center or by calling 676-6550.

A group for Adult Children of Parents Who Drink is now forming. Contact Dr. Maureen Kearney at 676-6550.

Fed Up with Bingeing, a group for those who binge and purge, is now forming. Contact Drs. Maureen Kearney and Ron Schechtman at 676-6550.

Secrets, a group for students who have been abused, is now forming. Contact Dr. Maureen Kearney at 676-6550.

Miller Analogies Testing will be given on 8/27 and 9/3. Appointment required, cost is \$30. Call 676-4860.

Public Speaking Anxiety, a 4-session course, will begin on 9/8. Pre-registration is required. Free. Call 676-6550.

Campus Highlights is printed every Monday. All information dealing with campus activities, meetings, socials, special events or announcements must be submitted in writing to the Student Activities Office, Marvin Center 425/427 by WEDNESDAY NOON. All advertising in this section is free.

Student Activities reserves the right to edit and/or abridge all items for matters of style, consistency and space.

## Important phone numbers

**Safety and Security:** x6111  
**Student Health Service:** x6827  
**Information:** x4949  
**Student Advocate Service:** x5990  
**Student Association:** x7100  
**Student Escort Service:** x6113  
**Housing Office:** x6688  
**Financial Aid:** x6620  
**Student Activities Office:** x6555  
**Program Board:** x7312  
**Smith Center:** x7481

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# Arts and Music

## Rock of ages: Final gasps or rock-n-roll legends

by Dion

"What a drag it is getting old," Mick Jagger lamented. Pete Townshend of The Who hoped he'd die before he got old. What the two now, middle-aged rock stars sang about, their musical teachers had already faced—a loss of creative energy and a future of obscurity.

Respect for the elderly has never come easy in these United States, but lack of recognition for the aged has not been a problem in the rock-n-roll industry as "classic" songs are performed and recorded probably every day.

Recently ten of music's most prized performers were elected to a newly created Rock-n-Roll Hall of Fame, which is being built in Cleveland, Ohio. Of the ten bestowed with this honor, three met early, unhappy deaths, but the remaining seven continue to try to make a living in an industry that has almost grown too big and too complacent to allow any of

number one pop hit in his career and only six of his singles charted as Top Ten singles until his 1984 effort, "Living in America," from the soundtrack for Rocky IV, which capitalized on both the rising patriotism in the U.S. and Brown's own trademark shout; "Heeey-ah!" At 58, James Brown still seems to harbor as much energy, stamina and sex appeal to carry him through another two decades.

After Brown, all of the remaining living legends have dwindled to what has become known as The Oldies Circuit. This past summer, Chuck Berry, who turns 60 this September, Ray Charles, 56, Fats Domino, 57, Jerry Lee Lewis, 51 and Phil and Don Everly, The Everly Brothers, 48 and 50 respectively, all ventured out on the road playing the Circuit.

On stage, performing for crowds with a median age of 45 or 50, the sparks of rebellion that once fueled all of these Hall of Famers has been extinguished by a suffocating music industry as well as their own loss of creative energy.

Their sets cater to the nostalgic as the performers relentlessly play their old hits night after night until the performances become effortless, instead of from-the-heart experiences.

Chuck Berry no longer appears as a scandalous, Rock and Blues demonic figure, but rather a fixture in American folklore; like Davy Crockett or Abe Lincoln. Why really rock when all you have to do is sing a few bars of "Johnny B. Goode" or "Maybelline" so the crowd can experience what it used to be like. At one recent show, Chuck himself admitted that "when you get old, you like everything right."

Jerry Lee Lewis and Fats Domino teamed up this summer on the road, presumably because neither could draw big crowds separately. The Killer's antics at his piano, dramatically knocking over his piano bench as he rises to wail on the 88's with every possible part of his body, aren't surprising, and are often mundane. Still, periodically his energy seems rekindled, even if it may be from bitterness towards the rock industry.

In 1958, at 23, Jerry Lee Lewis married his 14-year old cousin, a society taboo that lost The Killer access to the public, and a promising rock-n-roll career ended in scandal. Lewis soon made a bargain with record executives to turn out Country and Western songs and sustain a living in music.

Lewis recently appeared on Class of '55—Memphis Rock and Roll Homecoming, a vinyl tribute featuring rockabilly master Carl Perkins (who recently appeared on his own HBO special which featured some of the musicians he

influenced, Eric Clapton, Ringo Starr and George Harrison to name a few), Roy Orbison (who also spent the summer on the Oldies Circuit) and Johnny Cash. Class of '55 is filled with plenty of money-making nostalgia, but not much more.

Jerry Lee Lewis also appeared with Ray Charles as a special guest on the HBO summer special, Fats Domino and Friends. Fats himself looks quite the same at 57, as he did at 20—like a happy Pillsbury doughboy when he churns out his hits with grace and a childlike smile. Unfortunately, a rumor that emerged from the HBO Special was that "The Fat Man," perhaps jokingly, cautioned the other performers not to outplay him, after all it was his special.

Ray Charles just released his newest album, *From the Pages of My Mind*, which received less than critical acclaim but still captures the man's integrity and the gritty soul style he helped

settle promiscuity, raw, emotional, lustful Rock-n-Roll energy produced the amazing singles "Tutti Frutti," "Good Golly, Miss Molly," and "Long Tall Sally."

The strength in Little Richard's voice and the conviction in his style were unfortunately killed when the Hall of Famer was struck with an "apocalyptic vision" in 1957 at the age of 22 which turned the man onto God and away from music. Since 1957, Little Richard has fluctuated back and forth between Rock-n-Roll and Jesus Christ in an embarrassing display of super-ego. His talk show appearances have often been reasons for outright ridicule. Lately, the legend has decided to sing for God, and it appears it might have been better for Little Richard to remain in religious seclusion.

The election of The Everly Brothers to the Hall of Fame seems slightly misguided. Phil and Don were visions of clean-cut Americana and voices of young love. Noted primarily for their perfect harmony copied by many later performers, why the two eclipsed Carl Perkins, Bo Diddley or Bill Haley for a spot in the Hall of Fame is questionable. After a feud that lasted ten years, the Everly Brothers reunited in 1983 and continued on to release two studio albums to mild acclaim and then take to the Oldies Circuit. In a 1985 Rolling Stone interview, Don Everly did make the telling comment on why, at the time, the brothers never played an oldies show, "Rock-n-roll should never have to make a comeback."

Death for a rock-n-roll star often seems more a blessing than a tragedy. Buddy Holly's career lasted less than three years, yet with his patented "Holly Hiccup" vocal style, his revolutionary use of strings on a rock-n-roll album, his use of the now standard two-guitar, bass and drum lineup, and his reliance on his own material all made this Texan one of the most innovative artists of the time.

What never came to public light was Holly's promiscuous escapades while touring with Little Richard (stories later revealed in Little Richard's autobiography). These stories may have marred the image of a shy Texan that America came to cherish. Had he not died in a plane crash at the age of 21, his career might have imploded much in the way Jerry Lee Lewis' had.

Sam Cooke was an ambitious, handsome young gospel singer, ready and able to cross over to pop with ease, grace and power. His single, "You Send Me," was Number One on both the pop and R&B charts. Cooke easily stormed the music industry and got what he wanted without selling out to the business side of the operation. Cooke, unfortunately, met an early death—shot at the age of 29

under mysterious circumstances. Had his career continued, he, like Buddy Holly, might have faced disturbing questions about his moral character that are probably better left untouched.

Elvis Presley. The King. The man who singlehandedly became music's first star as he launched rock-n-roll into mainstream, white America. Elvis was the first marketable white boy with a black sound. His fame and revolutionary status are unquestionable.

Elvis Presley wanted it all, and he got it. He became a movie star, a pop star, and wealthy, but as his life continued and he approached 30, a horrifying sight appeared. Performing on TV specials and on stage, Elvis appeared overweight, tired, pompous, sometimes drunk or drugged and, above all, uninspired. He was the quintessential vision of stardom gone corrupt. It would have been easier if The King had died before he got old.

Essentially, what all these Hall



Ray Charles

the first real revolutionary innovators any more than a thank you and a plaque in Cleveland. Nevertheless, no legends are ever willing to quit or retire just because it's what's expected of them.

Realistically, only one of the seven living Hall of Famers has musically advanced as the generations have passed—"Mr. Dynamite," the "hardest working man in show business," the 58-year old James Brown. The soul master's primal screams and gospel intensity mixed with his unforgettable pompadour and Ultra-Brite smile to create a stage presence and live performance unparalleled by any other performer of the Fifties.

From his first hit with the heavily gospel The Famous Flames, "Please Please Please," to his 1965 classic, "I Got You (I Feel Good)," Brown strung along his career with an inexhaustible supply of unforgettable concerts. "Mr. Dynamite" never gained a

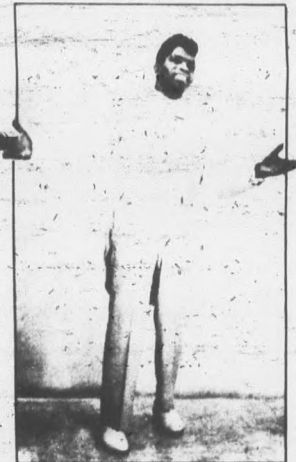


Elvis Presley

*"He was the quintessential vision of stardom gone corrupt. It would have been easier if The King had died before he got old."*

define. Ray Charles' faults may lie in his decision to water down his style to be more accessible to a wider record-buying audience. Alas, the call of money supercedes artistic direction and growth.

The most embarrassing Rock-n-Roll Hall of Famer would have to be Richard Penniman, a.k.a. Little Richard, whose un-



James Brown

of Famers did was create a living as they created an industry. That's all the seven living legends are still trying to do. Who could imagine Chuck Berry working as a mechanic or Fats Domino working in a McDonalds?

I hope America recognizes that seeing Chuck Berry do a tired duck walk in 1986, or Little Richard flopping on Johnny Carson, or Fats Domino, Jerry Lee Lewis and Ray Charles struggling on HBO is not the same as seeing the birth of a revolution. Their era is long past, but their influence will be forever felt in the industry. As these stars, slowly fade from the music world to be remembered only by their youthful photos, black and white footage from The Ed Sullivan Show and various articles of clothing stuck in the Hall of Fame for future generations to gawk at, as the legends finally sink after a prolonged and too often agonizing swan dive, we harbor both feelings of respect ... and relief.

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The Market Square Cafeteria takes on a new look.

## Minor work left in Marvin Center

by Sue Sutter  
News Editor

Improvements to the Marvin Center Market Square Cafeteria, Continental Ballroom, and the ground floor concourse and vending area are nearing completion with only a few minor renovations remaining, according to Marvin Center Director Boris Bell.

The renovations, which began in May and are part of a five-year building improvement plan, are expected to be completed by late September, Bell said.

The newly renovated Market Square reopened Wednesday after having been closed since May. Improvements include new carpeting, installation of a permanent hardwood dance floor, and wall and window renovations.

A decorative wood screen will be positioned in front of the condiment station. "It [the screen] will enhance the appearance of the room," Bell said.

The metal gates at the entrance areas to the cafeteria will be replaced with two sets of double doors. "In the past when we've had social activities, we've always sought to cover the appearance [of the metal gates]," he said. The new doors will be "aesthetically pleasing."

Painting is not yet completed, according to Bell. He said all the table tops will be replaced to match the overall color scheme by the end of September. The wood screen and double doors will be completed by mid-September and no later than October 1, Bell said.

Bell noted that the new design of the Continental Ballroom is very similar to the Market Square design, although the colors will be different. Ballroom improve-

ments include installation of a new parquet floor, wall renovations and the addition of vertical venetian blinds. "Badly needed storage space" in the rear of the ballroom will also be added.

Bell said completion of work on the ballroom will coincide with completion of the Market Square renovations.

Renovations to the ground floor include a new floor, improved lighting, and canopy coverings for the newsstand, automatic teller, and the vending areas. The tables in the vending area will also be replaced and more chairs will be added, increasing the seating capacity to just under 70 people.

Both the women's and men's showers and dressing rooms have been eliminated and the space will be filled when the incoming services are identified, Bell said.

American Properties Construction is handling all of the Marvin Center renovations and "they're doing a wonderful job," Bell said.

Bell said the contractors will now have to work construction around the various activities taking place in each location, but that the feedback concerning the renovations from students and faculty has been "almost entirely positive."

Bell priced the ground floor renovations at \$152,000. The Continental Room and Marvin Square renovations cost \$330,000, including designing fees.

The Planning Office of the University oversaw the renovations, Bell said. GW retained the architectural firms of Murray and Reehl in Alexandria, and Keyes, Candon, and Floren in Washington to draw up the designs.

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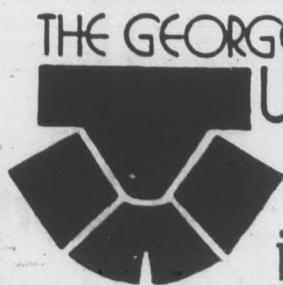


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## CLASSIFIEDS

### Announcements

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# Sports

## Sports briefs

### Change in command

The women's basketball and soccer teams have new head coaches this season following last spring's resignation and firing, respectively, of the former mentors.

Linda Makowski is the new head of the women's basketball program, and Adrian Glover assumes control of women's soccer. Makowski replaces Denise Fiore, who resigned last March after five years at GW's helm. Glover replaces John Munnell, who was fired last spring.

Makowski comes to GW from the University of Dayton, where she led the Division II powerhouse to three championship tournaments, and then helped make the team a successful Division I squad. The Lady Fliers made the jump to NCAA Division I play in 1984-85 and amassed a 35-22 record in two years.

In the 1983-84 season, Makowski led the team to the NCAA Division II Final Four. For her efforts, she was named the Converse/WBCA large college Coach of the Year and the region 5 Coach of the Year.

Before coaching at Dayton, Makowski was head coach at Wayne State University. She has a lifetime record of 161-94.

Glover, a native of England, comes to GW from the University of Maryland. In three years as the Lady Terrapins' head coach, he amassed a record of 42-18.

Glover has had an excellent summer recruiting for the Colonials. He has produced great promise for the Colonial future by bringing three honorable mention high school All-Americans and four All-State selections to GW. The team opens play at William and Mary on Sept. 6.

### Hoop Happenings

The men's basketball team had a busy summer preparing for the upcoming season. Coach John Kuester completed his coaching staff for 1986-87 after Associate Coach Mike Cohen left last April to become an assistant coach at Wichita State University. Kuester filled the gap left by Cohen's departure by promoting part-time assistant Bob MacKinnon, Jr. to the full-time post. Kuester then brought in former Yale Assistant Coach Larry Mangino to assume MacKinnon's former role.

Kuester has also made some roster moves in the past few months. He added another recruit to the team when he signed Peter Young. Young is a six foot-six inch forward from Ridgewood, New Jersey who averaged 19.5 points, 11.1 rebounds, and 3.0 blocked shots per game in his senior year at Ridgewood High School. He will be a walk-on member of the team. Young is the sixth recruit for Kuester this year.

Returning to the team is Steve Frick, who was granted an extra year of eligibility by the Atlantic 10. Frick, who last year as a senior was tri-captain, was granted the extra season because he missed most of his freshman and sophomore seasons with injuries. In his second season at GW, he dislocated his collarbone and was limited to only 22 minutes over four games. Acting Commissioner Ron Betrovich granted Frick the extra year based mainly on that injury. The six foot-five inch swingman played in all of the Colonials' games last season, mostly at center. He averaged 12.3 points and 5.8 rebounds per game for GW.

## GW grads look to pro success

by Scott Smith  
Managing Editor

Life does not end at GW for four recent Colonial athletes. Troy Webster, Mike Brown, Kevin Fitzgerald and Gregg Ritchie are trying to make it on the rosters of professional teams in their respective sports.

Webster and Brown are hoping to be members of National Basketball Association teams when the season begins in October. Fitzgerald and Ritchie are presently playing minor league baseball in the San Francisco Giants' organization and looking to make it to the major leagues.

Webster, Fitzgerald and Ritchie graduated last May. Brown was a member of the Class of '85. The second all-time leading scorer and rebounder in GW history, Brown was drafted by the Chicago Bulls in the third round of the June, 1985 NBA draft. He was the 69th pick overall. The 6 foot-9 inch, 260 lb. center-forward impressed the Chicago coaches, but he was told he would get almost no playing time if he made the roster because the Bulls were overloaded with veterans who had guaranteed contracts.

Brown opted to play a year in Italy where he placed among league leaders in scoring and rebounding. He returned this summer to try again to play for the Bulls, who signed him to a contract in June. So far, he has had a stellar performance in the NBA summer league in California where he has risen as high as second among league scoring and rebounding leaders after a slow start.

Webster, a 6 foot-4 inch, 195 lb. guard, was drafted by the New Jersey Nets in last June's NBA draft following an outstanding

senior season. The New Jersey native was the Nets' sixth-round pick, the 127th selection overall.

Webster was the Atlantic 10 Rookie of the Year for the 1982-83 season, but he slumped his next two years because he played point guard. Conflicts with Coach Gerry Gimmestob added to his woes. Last season, Gimmestob resigned and was replaced by John Kuester, who got Webster to lose fifteen pounds and gave him a brightened outlook on playing basketball. Webster responded by being the team scoring leader with a 17 points-per-game average.

The Nets were impressed to the point of drafting him in the sixth round. Early reports say he was very impressive at the team's rookie camp this summer.

Over on the baseball diamond, Ritchie and Fitzgerald are already playing pro ball. Both players were drafted by the San Francisco Giants in June's Major League Baseball draft. Ritchie was selected in the eighth round, and Fitzgerald went in the 23rd round. Each signed with the team immediately and reported to the Giant's Class A ballclub at Everett, Washington, in the Northwest League. It was the first time two GW baseball players had ever been selected in the same major league draft.

Ritchie, a pitcher/outfielder, had an outstanding senior year. He led the Atlantic 10 in both batting average and earned run average. His .479 batting mark was the third highest in the NCAA Division I. He also was second in the league in stolen bases, swiping 27 in 30 attempts. The First Team All A-10 and All East selection plans to be an outfielder in pro ball, but he said he would pitch if



Mike Brown

asked.

Fitzgerald had another excellent season at second base. He was second in the league in hitting and was the A-10 leader in both homeruns and runs-batted in. He also was an All A-10 First Teamer and an All-East pick, and he was selected to the College Sports Information Directors of America Academic All-American First Team. He graduated GW with a 3.5 grade-point average in political science and was a semifinalist for the prestigious Rhodes Scholarship in 1985.

GW could be on the verge of having a large contingent of players in pro sports. Ritchie and Fitzgerald are probably a few years away from playing in the majors, but Webster and Brown could be playing in the NBA this season.

## Almost unknown, true football lives at GW

The end of August inevitably means the beginning of another school year and another year of moaning for GW's sports fans. Every year, many GW-ites bemoan our not having a football team while our peers at Maryland, Virginia and even UDC clamor for tickets to the upcoming gridiron battles. Well, stop moaning and face reality—GW does have a football team.

No, I haven't gone crazy; nor am I going to claim we have an obscure club team tucked away somewhere. GW, while being out of step with most American schools, is in step with the world. What most Americans fail to realize is football to the majority of this planet's inhabitants is the term for a sport we know better as soccer. Outside of the U.S. and maybe Canada, the game played

between end zones is known as American football, and soccer is recognized as the true game of football. So GW has a football team—two, in fact—and damn good ones.

GW boasts both a men's and a women's soccer team, but these teams are virtually ignored by the

Scott Smith

majority of the GW community because the players don't happen to wear helmets or shoulder pads. A major reason is the American misunderstanding of soccer (I'll use this incorrect term so as not to confuse any readers joining us late). Let's address some of the

more well-known misconceptions:

● Soccer is a boring game. WRONG. All right, I grant you this may be an opinion call, but no game is boring simply because scores are low. Soccer is game of constant motion, quick excitement and near misses. A goalkeeper's save can be more exciting than a goal as can a shot off the crossbar. Also, the skills of individuals controlling the ball can be exciting to watch. If you don't believe me, catch an old film of Pele or watch Argentina's Diego Maradona, or the entire Danish World Cup team.

● Soccer is a wimp's game. WRONG. Soccer is one of the world's more dangerous sports because of its style of stripping the ball away called tackling. Many a player has had his leg broken by

an opponent sliding in from behind. The great Maradona and the legendary Johann Cruyff suffered severe breaks, the latter's being a career-ending injury. This is no sport for the out-of-shape.

● Soccer is not meant to be a spectator's sport. Definitely, WRONG! The World Cup final in Mexico City last June drew 110,000 people. Entire nations go crazy watching the sport (Just ask the English, who almost go to war over matches—when England lost to Argentina in the recent World Cup, one London tabloid called for Prime Minister Thatcher's resignation). Even here in the States, the sport is catching on. The University of Connecticut draws more people to its games than to football contests. American University drew national at-

tention for its outstanding season last year. And the acclaim for soccer is growing.

So jump on the bandwagon and get out to see a Colonial match. The men's team, as of late, annually battles for an NCAA playoff spot. The women's squad is on the upswing and is looking toward a long stretch of success under new coach Adrian Glover. Both teams need support, however.

So, get in step with the rest of the world and leave behind the isolated American sports scene—get out and experience GW's football teams. And stop moaning, there's some great football to watch.

Scott Smith is managing editor of The GW Hatchet.





The

# GW HATCHET

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## Back to school

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Renew books by phone-1pm to 6pm on August 30th and 31st.

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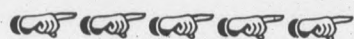
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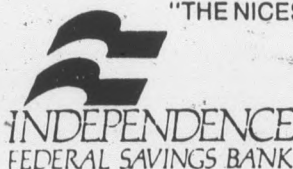
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